



NAZLI EDA NOYAN

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BIOGRAPHY

Born in Izmir, 1974. Earned her BA and MFA degrees in graphic design on scholarship from Dokuz Eylül University, Bilkent University and University of Florida. Her master thesis topics include posters of Turkish melodrama and graphic design for social good. Worked as an intern designer in UNICEF, Ghana. Received her Ph.D. degree from Istanbul Technical University with her thesis on film title design in Turkish cinema. She's an assistant professor in Faculty of Communications, Bahçeşehir University in Istanbul. She has been working as a freelance illustrator, designer and writer in various magazines and books.

Her artistic and design background consists of diverse form and content with an emphasis to social issues in urban life and the explorations of interactive graphic mediums. Works such as *Map of Awareness* and *Home Truths* are designed as tools to create awareness and debate on human rights and disasters through narrative strategies, curiosity, humour and interactivity. They are investigations of how to utilize interactivity & participatory narration, accessibility, perceptibility, play and strategy in design and public space.

Her academic work includes the documentation and textual analysis of Turkish visual culture and design artefacts, such as Turkish film posters, Turkish film titles, WC signs and the studio wedding photographs in Turkey. By focusing on the design elements like composition, typography, figure-ground, technique and use, the motivations as well as social implications and significance are explored as the outcome of a certain way of seeing.

Her work also consists of animations and videos like *The Children of the Other Lands*, which won Best Animation award in Istanbul Short Film Festival, 2006 and screened worldwide. It's a 2D animation made up of collages from illustrations, drawings, etchings and photographs about favourite moments and nightmares from childhood. Her video *Finely Embroidered* is a personal reaction to various disorders taking place in Turkey. The video consists of drawings inspired from the daily Turkish newspaper photographs. These are combined with the fine embroidery made by her grandmother. In the recent years, her main body of work has moved from socially charged projects to very personal ones. She continues her research on graphic design and her art and design projects in different mediums.

EDUCATION

- 2003-2009, Ph.D., Art History Department, Social Sciences Institute, Istanbul Technical University, Istanbul.
- 1999-2002, Master of Fine Arts, Graphic Design Department, University of Florida, Gainesville, Florida. (Relevant Courses: Design History, Theory and Criticism, Typography, Semiotics, Motion Graphics and Animation, Print and Web design, Printmaking)
- 1996-1999, Master of Fine Arts, Graphic Design Department, Bilkent University, Ankara. (Relevant Courses: Cultural Studies, Contemporary Art and Media Criticism, Semiotics, Cinema Studies)
- 1992-1996, Bachelor's Degree, Graphic Design Department, Dokuz Eylül University, Izmir. (Relevant Courses: Basic Design, Typography, Photography, Printmaking)

Thesis

- 2009, “The History of Turkish Film Credits At The Intersection Of Cinema And Graphic Design”, Art History Ph.D. Thesis, Istanbul Technical University, Istanbul (<http://www.girlsawthesea.net/filmtitles.html>)
- 2002, “Home Truths”, University of Florida, Gainesville, Florida. (www.girlsawthesea.net/EVGERCEKLERI/index.html)
- 1998, “Representing Romance: An investigation of Design and Signification in the Posters of Turkish Melodrama 1965-75”, Bilkent University, Ankara, Turkey. (www.girlsawthesea.net/TMP/index.html)

EMPLOYMENT EXPERIENCE

- 2001-Present, Freelance illustrator and designer.
- 2001 Summer, Intern Graphic Designer, UNICEF & Coca-Cola World Citizenship Program, Accra, Ghana.
- 1999-2001, Graphic Designer, University of Florida, School of Art & Art History.
- 1994-95, Graphic Designer, Art-director Assistant, Eromedy Design Firm, İzmir, Turkey.

TEACHING EXPERIENCE

- 2002-Present, Instructor, "Computer Aided Graphic Design", "Art, Culture and Society I-II", “Graduation Project I-II”, “Basic Design”, “Design Practicum”, “Typography”, “Image and Text” Faculty of Communication, Bahçeşehir University, Istanbul, Turkey. (www.girlsawthesea.net/teachingp.html)
- 2001-2002, Instructor, Letterform, University of Florida, College of Fine Arts, Graphic Design Department.
- 1998-99, Instructor, Typography I-II, Bilkent University, Ankara, Turkey.
- 1996-98, Teaching Assistant, Graphic Design Studio II-III, Bilkent University, Ankara, Turkey

INTERNATIONAL PUBLICATIONS

Book Article

- 2008, A Designer’s Process Book. *Freedom and Prejudice: Approaches to Media and Culture*. Edited by Süheyla Kırca Schroeder & LuEtt Hanson. Istanbul: Bahçeşehir University Press.
- 2008, “Havoc”, *The Means by which We Find Our Way: Observations on Design*, by David Gardener and Andrea Wilkinson, New Zealand: Ramp Press, Wintec (Waikato Institute of Technology)

Proceeding Book

- 2008, Yeşilçam Film Posters, Undisciplined! Proceedings of the Design Research Society Conference 2008, Authors: David Durling, Chris Rust, Lin-Lin Chen, Philippa Ashton and Ken Friedman (ed.) Published 2009 by Sheffield Hallam University, Sheffield, UK. ISBN: 978-1-84387-293-1
- 2008, The film title design at the intersection of Turkish cinema and graphic design, 1960s and 1970s, Design Cinema 2008 International Conference Proceeding CD, Istanbul

Abstract Book

- 2006, International Conference on Communication, Media and Popular Culture: “Freedom and Prejudice”, Bahçeşehir University and Kent State University, “A Designer’s Process Book: The Analysis of Motivations, Processes and Applications”, Istanbul
- 2006, International Communication Association 56th Conference: Networking Communication, “WC SIGNS: An Investigation of Modernization Process and a Reading of the Construction of Local Identity in Turkey”, Dresden, Germany
- 2006, Film and Media Conference, Shifting Landscapes: Film and Media in European Context, “FILM’S PROLOGUE: What does it really Say?”, Bilgi University, İstanbul
- 2003, “WC Signs – A Reading”, Images of Social Life, International Visual Sociology Association Conference, Southampton University, Southampton, England.

NATIONAL PUBLICATIONS

Book Editing

- 2010, *Breaks, Borders, Travels: The Meeting of Art and Philosophy*, Arkeoloji ve Sanat Yayınları, with Aslihan Erkmén and Ayşe Erek (ISBN 978-605-396-110-9)

Book Article

- 2010, “The Intersection Of Cinema And Graphic Design in Turkey”, *Breaks, Borders, Travels: The Meeting of Art and Philosophy*, Arkeoloji ve Sanat Yayınları, pp:174-179
- 2005, “Neighbourhood, Room, Neighbour, Guest”, contribution to Oda Project, Istanbul Biennial, 123/4
- 2003, “Home Truths”, *Women’s Lives*, Editor Ass. Prof. Dr. Ayşegül Yaraman, Bağlam Yayınları.
- 2001, “Here’s the Picture of My Woman”, *New Directions in Turkish Film Studies*, Editor Prof. Dr. Deniz Derman, Bağlam Yayınları.

Proceeding Book

- 2007, “A Designer’s Process Book: Cause, Method, Impact”, *Aesthetics in Turkey: Proceeding Book of the Turkish Congress of Aesthetics*, Ed. Jale Nejdét Erzen and Pelin Yoncacı, Ankara: METU Faculty of Architecture and SANART. ISBN 978-9944-89-309-1 pp: 25-43
- 2006, III. National Design Conference – Discussing Design in Turkey, “WC SIGNS: An Investigation of Modernization Process and a Reading of the Construction of Local Identity in Turkey” ITU, Istanbul, pg. 334-345

Academic Journal

- 2010, (in printing process) “Designs Worth of Forty Years”. Milli Saraylar Kültür, Sanat, Tarih Dergisi, TBMM Milli Saraylar Daire Başkanlığı, Ankara, ISSN 1304-9046
- 2010, “Compositing a contemporary fairytale: Wedding Photographs In Turkey”. *Yedi*, Dokuz Eylül Üniversitesi GSF. July, Number 4, pp. 39-47, ISSN 1307-9840
- 2009, “The Kingdom of Lettering: Film Titles from the Beginning of Turkish Cinema”, *İTÜ Dergisi*, with Prof. Dr. Ayla Ödekan. December, Seri: b, Volume: 6 Sayı: 2, pp. 3-14, ISSN 1303-7013

Magazine Article

- 2008, “A Reading of Toilet Signs”, *Banyo Mutfak Magazine*, No: 62, Oct.-Nov. pp: 80-90
- 2008, Ekin Akalın Interview, *Grafik Tasarım Magazine*, No: 24, September, pg: 42-48
- 2008, “Dutch Light”, *Trendsetter Magazine*, No: 71, March, pp: 84-85
- 2007, “The Other Face of Design, Design for the Others; the Substance of Design, Design for Substance”, *Grafik Tasarım Magazine*, No: 15, December, pp: 28-34
- 2007, “The World Needs It”, *Trendsetter Magazine*, No: 68 Vol. 6, December, pp: 70-74
- 2007, “Yeşilçam Posters of 60 and 70s”, *Grafik Tasarım Magazine*, No:11, August, pp: 34-45
- 2007, “History Told through Film Posters: Türker İnanoğlu”, *Grafik Tasarım Magazine*, No:11, August, pp: 46-49
- 2007, “Meral-Cemal Erez: The Story of the Last Frame”, Interview, *Altyazı Cinema Magazine*, June, pp: 52-53
- 2007, “Did You Say The Turkish Film Credits Are Ordinary? A Look at The Turkish Film Credits At The Intersection Of Cinema And Graphic Design - II”, *Grafik Tasarım Magazine*, No: 5, February, pp: 78-81
- 2007, “Did You Say The Turkish Film Credits Are Ordinary? A Look At The Turkish Film Credits At The Intersection Of Cinema And Graphic Design - I”, *Grafik Tasarım Magazine*, No: 4, January, pp: 64-67
- 2007, (with Ozan Sinan Caba) “Look and Keep Looking!”, *Grafik Tasarım Magazine*, No: 4, January, pp: 18-19
- 2006, “Film’s Prologue: Don’t Miss it or You’ll Regret it”, *Grafik Tasarım Magazine* No: 3, December, pp: 50-53
- 2006, *A New Year*, *Swissper Magazine*, Portfolio, December issue
- 2006, “İstanbul Pictographs”, collection of student works, *Trendsetter Magazine*, May issue
- 2006, “Film’s Prologue: Don’t Miss it or You’ll Regret it”, *Seyir Cinema Magazine*, No.3 Spring Issue, pp: 4-11
- 2005-2008, “Tales for the Kids from Istanbul”, *Trendsetter magazine*

- 2005, “Istanbul Studies”, *Maviology*, Fall issue
- 2005, “Legends of Istanbul”, *Open*, with Zeynep Tokat, Summer Issue.
- 2005, Interview, Birgün Newspaper, Cover Story: “The Increasing Value of Cultural Industry”, Reporter Haluk Ünal,
- 2005, “The Unknown Face of the Famous Movie Posters”, “Piano Piano Bacaksız”, Seyir - Cinema Magazine. No.2 Summer.
- 2004, “Heterotopia”, *Portfolyo* March-April pg.64-70.
- 2000, “I Framed my Love, Put it Beside Me”, *Geceyarısı Sineması*, Winter Issue.
- 1999, “I present the Romantic Love- 1, 2”, *Geceyarısı Sineması*, Spring -Winter Issue.

Advised Thesis

- 2010, MFA thesis co-advisor, *Tasarımasal*, N. Gül Batmanoğlu, Kadir Has University.

INTERNATIONAL CONFERENCE PRESENTATIONS & WORKSHOPS

Unpublished conference presentation

- 2010, “The kingdom of lettering: The films titles in the early years of Turkish cinema”, Atiner 1st Annual International Conference on Fine and Performing Arts, Athens, Greece
- 2004, “Home Truths”, CASA: Acting and Spectating, Amsterdam, The Netherlands.
- 2004, “ARP: Academic Role Playing” with Heterotopia, CASA: Acting and Spectating, Amsterdam, The Netherlands.
- 2003, “Deciphering Istanbul Through Heterotopical Experience” with Heterotopia, Research Committee 21, Sociology of Urban and Regional Development of the International Sociological Association, Milano, Italy.
- 2003, “Heaven, Real Heaven”, Urban Flashes, Istanbul.

Workshop

- 2009, European Media and Cultural Studies Summer School, Potsdam University and Bahçeşehir University, Istanbul
- 2008, The Keyart typeface Workshop, Design Cinema 2008 International Conference, Istanbul
- 2007, Bundanon Art Residency, 1 month, Nowra, Australia
- 2006, Accademia Belle Arti University, L’Aquila, Italy Erasmus Academic Exchange Program Presentations, “Graphic Design’s Evolution in Turkey, Pioneer Typographers and Turkish Politic and Movie posters”.
- 2005, Magazine Design Workshop, with Oded Ezer, Bahcesehir University.

NATIONAL CONFERENCE PRESENTATIONS & WORKSHOPS

Unpublished conference presentation

- 2008, Art History and Philosophy Meeting, Graphic Design and Cinema Intersections, with the support of Tübitak and Vehbi Koç Vakfi, Göcek
- 2006, İTÜ Difüzyon, 400 seconds, Map of Awareness presentation, İstanbul
- 2006, Art History and Philosophy Meeting - İTÜ and Galatasaray University, “The Design Process”, Göcek
- 2003, “Analysis, Experiences, Projects about the City” with Heterotopia, Mimar Sinan University, İstanbul.
- 2003, “In-Between Cities” with Heterotopia2002, Scan Istanbul, İstanbul.

Workshop

- 2010, VYZ Gezici İletişim Atölyesi, with the support of TÜBİTAK, Zonguldak
- 2010, Typeface Design Workshop, İTÜ Architecture Faculty, Junior project course, Istanbul
- 2010, Erasmus programme special presentation, Bahçeşehir University, Istanbul
- 2010, VYZ Gezici İletişim Atölyesi, Hopa - Artvin
- 2006, İ.T.Ü. Architecture Faculty, Junior Project Class “Süleymaniye Pictographs” workshop.

- 2005, National Architecture Competition Traveling Exhibition “Architectural Presentations: Possible Futures”, with Possible Futures Group
- 2005, “Secrets of the Lost City: Looking for the things we’re not aware of” workshop, City Workshops, Istanbul Technical University, Istanbul.

INTERNATIONAL EXHIBITIONS & PROJECTS & SCREENINGS

Exhibition

- Nov 2009- Jan 2010, İstanbul Next Wave, Akademie Der Kunst, Pariser Platz, Berlin
- 2008; Zig Zag (Independent Drawing Gig 4, Istanbul) International Group Exhibition, Hafriyat Karaköy, Istanbul
- 2008; Captivated by Bakhchisaray, International Group Exhibition (curated by Beral Madra), Bakhchisaray State Historical and Cultural Reserve, Ukraine
- 2007, Substance: Diverse Practices from the Periphery Exhibition, Denver, ABD
- 2007, “The Means By Which We Find Our Way” exhibition, Ramp Gallery, Hamilton, New Zealand.
- 2004, “Temporariness of Permanency”, Urban Flashes, Garanti Gallery, İstanbul.
- 2002, "MFA Show" University Gallery, University of Florida, Gainesville, Florida.
- 2002, "Ligature ELEVEN - Juried Student Graphic Design Exhibition", Reitz Union Gallery, University of Florida, Gainesville, Florida.
- 2000, "Sanibel Show", Physics Department, University of Florida, Gainesville, Florida.
- 2000, "Student Art from the University of Florida", University of Veracruz, Mexico.
- 1999, "After Hours", The Ark, Gainesville, Florida.

Screening

- 2011, “That Little Village”, If Istanbul and If Ankara (10th AFM International Independent Film Festival), If Shorts From Turkey Selection
- 2009, “Finely Embroidered”, If Istanbul and If Ankara (8th AFM International Independent Film Festival), If Shorts From Turkey Selection
- 2008, “Children of the Other Lands”, IV International Short And Animation Film Festival Open Cinema, Competition Section, Saint-Petersburg, Russia
- TV3 Vint - I- Cine Televisio de Catalonia, broadcasting, Spain
- 2008, “Children of the Other Lands”, and “Girl’s Story & Who am I?”, 1. bild-rausch-videofestival, Saarbrücken, Germany
- 2007, “Children of the Other Lands”, 9. New York Turkish Film Festival. NY, USA
- 2007, “Children of the Other Lands”, Magma Film Festival, Competition Section, Sicily, Italy
- 2005, “Girl’s Story”, Berlinerpool Video Screening -1, Focus Istanbul, Martin Gropius Bau.

Collections

- 2011, “That Little Village”, Berlin Film Festival, Turkish Films Catalogue Selection
- 2007, “Children of the Other Lands”, Cannes Film Festival, Turkish Films Catalogue and DVD Selection
- Quantum Physics Permanent Collection, University of Florida, Gainesville, Florida.

NATIONAL EXHIBITIONS & PROJECTS & SCREENINGS

Solo exhibitions

- 2010, “That Little Village”, CDA Projects, Istanbul
- 2007, “Tales for the Kids of Istanbul”, Crowne Plaza, İstanbul

Exhibition

- 2010, “None”, Istanbul Contemporary Art Fair, CDA Projects Galeri Stand, İstanbul

- 2010, “Star Bright Light Show”, Lives and Works in Istanbul Workshop Exhibition, Sanat Limanı, İstanbul
- 2009, “Confrontations” Design Exhibition, Ark Kültür, İstanbul
- 2008, “Untitled” Group Exhibition, Galeri5, İstanbul
- 2007, Apartmant Project Everything’s Gonna be Alright Exhibition, “My Hope is You”, Port İzmir’07, İzmir
- 2006, Everything’s Gonna be Alright, “My Hope is You”, Apartmant project, İstanbul
- 2006, All About Lies, “The End” video project and “Home Truths”, Apartment Project, İstanbul
- 2006, 25th Contemporary Artists Istanbul Exhibition, “Global_WaterCloset”, Aksanat, İstanbul
- 2006, National Architecture Competition Traveling Exhibition “Architectural Presentations: Possible Futures”, with Possible Futures Group
- 2005, 16 September-22 October, Architectural Presentations: Possible Futures, Istanbul Pedestrian Exhibitions 2: Tünel-Karaköy
- 2005, Istanbul Design Week, Radical Tendencies Competition Exhibition.
- 2005, “Tales to the Kids from Istanbul”, “The City’s Remark”, City: Practice and Project, IMSG (Istanbul Modern Art Gallery), İstanbul.
- 2005, “Getting to Know Istanbul Tours #1 Gate 7”, “Temporariness of Permanency”, with Heterotopia, 12th World Congress of Architecture - UIA, İstanbul.
- 2004, “Getting to Know Istanbul Tours #1 Gate 7” with Heterotopia, 1st İstanbul Architecture Festival, Darphane-I Amire, İstanbul.
- 2004, “Game Park” with Onur Eroğlu and Serazer Pekarman, Artventure, Kaş.
- 2003, “Trespassing the Courtyard” with Heterotopia and Oda Project, İstanbul.
- 2002, "Kent Atolyeleri", Ethic, Aesthetic 2nd Architecture and Philosophy Symposium, Taskisla, İstanbul, Turkey.
- 2000, “Map of Awareness”, "A Monograph of :18Beyoglu2000" 'Feature Presentation Coming Attractions: Artists Landing on Beyoğlu", İstanbul, Turkey. (www.girlsawthesea.net/wrapper.html)
- 1995, "Dokuz Eylül University, Graphic Design Department Exhibition", Turkish-American Association Gallery, İzmir, Turkey.

Screening

- 2009, Finely Embroidered, 46. Antalya Altın Portakal Film Festival National Short Film Competition
- 2009, The Children of the Other Lands, Filmmor Women’s Film Festival, İstanbul, Manisa, Urfa, Trabzon
- 2008, “Children of the Other Lands”, 2nd Istanbul International Architecture and Urban Films Festival, Screening, İstanbul, Turkey
- 2007, “Children of the Other Lands”, 19th International Istanbul Short Film Festival, Competition Section, İstanbul, Turkey
- 2007, “Children of the Other Lands”, 13th Festival of European Films on Wheels, Video Room, Kars, Turkey
- 2007, “Children of the Other Lands”, Istanbul International Architecture and Urban Films Festival, Competition Section, İstanbul, Turkey
- 2007, “Children of the Other Lands”, Fransız Sokağı 1st Short Films Street Festival, İstanbul, Turkey
- 2007, “Children of the Other Lands”, 14th Golden Boll Film Festival, Golden Boll Selection, Adana, Turkey
- 2007, “Children of the Other Lands”, Kartal Municipality, 1st National Film Festival, Competition Section, İstanbul
- 2007, “Children of the Other Lands”, Kısa-ca Film Festival, Competition, Selçuk Üniversitesi, Konya
- 2007, Hisar Short Film Festival, Out of Hisar Compilation Section, İstanbul, Turkey
- 2006, “Children of the Other Lands”, IAF International Animation Festival, Centre Culturelle de L’institut Français, Plato Film School, Turkey
- 2005, “Million Times”, Roxy Video & Music, İstanbul.

- 2005, “Once upon a time”, “Who am I?”, Form Follows Film, Design and Cinema Conference, İ.T.Ü., İstanbul.

Project

- 2010, (in the process of printing) Zebra Zaza, Children’s Book Illustration, Writer: Gorkem Yeltan, Marsık Yayınları
- 2009, Türk Eğitim Gönüllüleri Vakfı (TEGV) TV ad animation project, with Filmpark Productions
- 2008, The One Note Man (35mm. short film, Director: Dağhan Celayir) poster, website, filmtitle
- April 2008, “68 and Its Heritage”, coordinator of student exhibition (posters, pins, stickers, visuals for magazine), 27th İstanbul Film Festival, İstanbul
- May - July 2007 – “Map of Awareness-Bakırköy”, social project in collaboration with Crowne Plaza Hotels, İstanbul
- 2006, 4th Princess Islands Short Film Festival Poster
- 2005, “Lullaby”, documentary, radio show in Oda Project Radio, İstanbul

Organization

- 2010, ‘Haiku’s and ‘Mani’s, Student Show, Beyoğlu Municipality Art Gallery, İstanbul
- 2010, “İskele III” Student Show, Bahçeşehir University, İstanbul
- 2010, “Moving /Still İstanbul” Student Show, Bahçeşehir University Schneidertempel Art Center, İstanbul
- 2010, “Time is”, Student Design Book
- 2009, ‘Haiku’s and ‘Mani’s, Student Show, Bahçeşehir University Schneidertempel Art Center, İstanbul
- 2009, “İskele II” Student Show, Bahçeşehir Üniversitesi Beşiktaş Yerleşkesi, İstanbul
- 2008, “Tabula Rasa” Student Exhibition, Nezih Danyal Cartoon Foundation, Ankara
- 2008, “68” Student Poster Design Show, Bahçeşehir University, İstanbul
- 2008, “Tabula Rasa” Student Exhibition, Schneidertempel Art Centre, İstanbul
- 2008, “İskele I” Student Show, Bahcesehir University, İstanbul
- 2007, “Pictograms are in İstanbul”, student show, Apartmant Project, istanbul
- 2006, “FAVORILER! Film-Video-animation festival” organization, with Güven Çatak, Bahçeşehir University
- 2006, Fabrica Interactive Juan Ospina and Hansi Raber’s “Processing Interaction Design Workshop” organization with Teaching Assistant Simge Göksoy, Bahçeşehir University
- 2005, “Once upon a time”, Form Follows Film, Design and Cinema Conference, İ.T.Ü., İstanbul.

INTERNATIONAL AWARDS

- 2002, Florida University Presidential Award.
- 2000, 2001, 2002, Florida University Academic Achievement Award.

NATIONAL AWARDS

- 2009, Bahçeşehir University Academic Performance Award
- 2009, Bahçeşehir University Perfection at Teaching Award
- 2007, “Children of the Other Lands”, 19th International İstanbul Short Film Festival, Best Animation Award
- 1996, 2nd Place, Sroptimists Habitat Postcard Competition, İzmir.
- 1995, 1st place, İzmir Film Festival Poster Competition, İzmir.

INTERNATIONAL MEMBERSHIP

- ICOGRADA Education Network, Representative of Bahcesehir University

NATIONAL MEMBERSHIP

- GMK (Graphic Artists Association), Turkey, Member

INTERNATIONAL CITATION

- Mag.a Daniela Jauk, 2004, “Sex in the City - Gendermanifestierungen im öffentlichen urbanen Raum”, in Gudrun Salmhofer (Hrsg.) *Sexismus- Übergriffe im Alltag*, Innsbruck: Studienverlag
<http://divanova.net/texts/sexandthecity/site/>

NATIONAL CITATION

- Akbulut, H. 2008, *Kadına Melodram Yakışır: Türk Melodram Sinemasında Kadın İmgeleri*. İstanbul, Bağlam Yayıncılık

ABOUT

- 2008, Basım Dünyası Dergisi interview, “Tasarım Detayda Gizlidir”, Temmuz-Ağustos sayısı, (Interviewer: Hakan Yıldırım)
- Promotürk interview, September (Interviewer: Aylin Ünal)
- August 2006, Marie Clare interview, “Contemporary Artists: 25th Contemporary Artists Istanbul Exhibition have left the quarter of a century behind”, (Interviewer: Ayşegül Sönmez)
- 21 Temmuz, 2006, Sabah Newspaper interview, “Young Artists of quarter of a century”, (Interviewer: Ayşegül Sönmez)
- 3 Temmuz 2006, TRT İstanbul Radio, live interview
- 2 Temmuz 2006, Hürriyet Newspaper interview, “Look at the Signs on the Toilet Doors and Understand Turkey” (Interviewer: Sibel Arna)
- 1 Temmuz 2006, TRT Ankara Radio, live interview
- 18 Haziran 2006, Sabah Newspaper, “Design War Have Started”, Emre Aköz
- 14 Haziran 2004, Radikal Newspaper, “We passed Lacking Information to Germany”, Necmi Sönmez
- 2004, *Trendsetter Magazine* Interview, “Heterotopia”, with Heterotopia
- 4 Ekim 2000, Hürriyet Newspaper, “Art Wrapped Around Simit”